

**In-Sung Kim Han** is a post-doctoral research fellow in the Department of History, SOAS and a researcher at the British Museum. She received a PhD in History of Art, with a thesis entitled "Islamic Material Culture in Medieval Korea and Its Legacy" in 2017. Her research investigates Islamic cultural and artistic presence in medieval Korea, and her recent work includes "The Journey to the East: The Motif of Grapes", and her recent work includes 'Intertwined birds: Islamic artistic presence in Korean ceramics in the Goryeo period' in *The Burlington Magazine* in 2019.